By Andrea Sauchelli

Pine Shores Art Association

2020 Spring-ish Art Show

June 25th - July 24th

Reception Sunday, July 12th

1:00 PM to 4:00 PM

Kindly bring a refreshment

Eligibility	• PSAA will be accepting one entry per member. Select your best original artwork completed within the last three years that has never been displayed in the PSAA Gallery in another show. • One entry in any medium excluding photography. • **Entry does NOT have to be a Spring Theme.**
Show Duration	• June 25th thru July 24th
Drop Off	• June 23th from 6:30 PM until 8:00 PM • June 24th from 10:00 AM until Noon
Pick Up	• July 25th from 10:00 AM until Noon
Fee	• **A registration fee of $10.00 is required**. Please make checks payable to Pine Shores Art Association (PSAA)
Awards	• Best in Show Award with ribbon and $100 • Tom Rutledge Realism Award with ribbon and $100 • Frankin Frames Award with ribbon and gift certificate $100 • Colorest Art Supplies Award with ribbon and gift certificate • Four (4) Judge's Choice Awards with ribbons and $50 • Four (4) Merit Awards with ribbons and $25 • Artist Choice Award with ribbon and $25 • One cash award and ribbon per winning artist will be given.
Judge	• Joe Milligan
Requirements	• Please be sure to adhere to the Gallery Hanging Requirements on the back of this flyer or your painting will not be accepted for display. • Entry must remain on display in the gallery for the duration of the show.

PLEASE PRINT CLEARLY

Attach gently to the <u>front</u> of the painting.	**Attach securely to the <u>back</u> of the painting.**
Name:_____	**Name:**_____
Title: _____	**Title:** _____
Medium: _____	
Phone Number:_____	**Phone Number:** _____

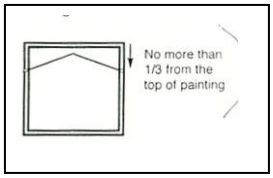
Pine Shores Art Association
Hanging Guidelines for Participation in
The Spring Art Shows

Your painting will not be accepted if the following guidelines are not followed:

- Entry must be an original!
- They cannot be products of workshops, classes, or any other supervised gathering either at Pine Shores or any other art association.
- Artwork cannot be a copy of someone else's painting. They cannot duplicate a picture from a magazine, calendar, internet or other commercially published work.

- No colored mats. Matting must be white or off-white (no color hue).
- A colored ¼ inch inner mat is acceptable.
- Unframed canvas paintings must have gallery finish (no staples showing). The sides must be a continuation of the painting or painted black only.

- Entry must not exceed 32" x 40" including mat and frame.
- In lieu of glass, Plexiglas must be used on all paintings larger than 20" x 26".
- Badly joined frames, smudged mats, smeared glass, and ragged, wavy, or over cut mat corners will not be accepted.
- Our hanging system requires that screw eyes be placed a 1/3 from the top of the frame. Wire hanging only (no saw tooth hangers).
- Wire should be slightly taught. Wrap wire ends with tape.
- Metal frames must have proper hangers (no clips) with wire.



- Unapproved early drop offs will not be in the show.
- Entry previously exhibited in a PSAA Show will not be accepted.
- Entry must have been completed within the last three (3) years.
- Entry must remain on display in the gallery for the duration of the show.

Artists are responsible for insuring their work. All reasonable care will be taken in handling the art work. PSAA will not be responsible for work damaged, lost, or stolen, however caused, while works are in the Association's possession or in transit. Any work left after close of exhibition will be stored at the owner's risk. Works not retrieved within 3 months of final date of exhibition will be considered Association donations and may be disposed of as determined by action of the Board of Trustees. Your entry into this exhibition constitutes agreement with these terms, and your permission for your work to be photographed for an exhibition, catalog, or publicity purposes regardless of copyright.

If you have any questions, please contact Tom Rutledge at (609) 290-2210.

This program is made possible in part by a grant administered by the Ocean County Cultural & Heritage Commission from funds granted by the New Jersey State Council on the Arts.

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Special Thanks to
STAFFORD TOWNSHIP
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