



August 2020

Pine Shores Art Association

Artistically Speaking

Note from Pine Shores' President Linda Saladino

I'm sure you, like I, thought we could be back to some semblance of normal activities by now, but unfortunately that is not the case. I have been in touch with the Township, and we are no closer to opening PSAA than we were last month. The towns are abiding by the Governor's rules for opening, and we are not in that phase yet. That said, I am pleased and excited about the online shows we are taking part in. Thank you to members sending in their photos and to our gallery and website volunteers putting them together. August will showcase our member "Spring-ish" show and I hope to see many paintings from our members on the website this month. The Board is still hard at work trying to launch virtual classes and running our organization behind the scenes. Thanks go out to all of them. Most important to us is the health and wellbeing of our wonderful members. As the song says, "We will be together soon". Stay well and God Bless!

Linda

NEW PSAA ONLINE GALLERY EXHIBITS

See them at www.pineshoresartassociation.org

While the walk-in gallery is closed, our online shows continue, complete with awards. Email a good, straight-on photograph of your painting (no glare, no shadows) to our webmaster Dennis Millar at dfmillar@gmail.com. Include your name, painting title and medium in the text of your email.

August 1-31- "Spring-ish Art Show" on the PSAA website. Switched from May to Aug. in this crazy year. Cash prizes and ribbons will be announced online August 10.

September 1-30 - "A Touch of Blue", receiving online 8/20-8/26. a great new show requiring your painting to have a small blue focal point (no big blue skies or oceans – if that's what you're painting, make them another color but have an attention getting dot of blue somewhere) Ribbons awarded. Flyer attached.

October - "For the Birds", receiving online 9/23-29 and featuring the beautiful winged friends that continue to keep us company while we've been staying close to home. We can't wait to see how you present them. Ribbons awarded. Details in the September newsletter.

November- "Art Harvest Show", details in next newsletter

Pine Shores Art Association

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www.pineshoresartassociation.org

PSAA Email: pineshoresart@gmail.com

Important Contact Information:

For Class Information & PSAA Gift Certificates

Contact Registrar: Jeanne Easton 609-488-5838

712 Wellesley Road, Lanoka Harbor, NJ 08734

Email: PSAARegistrar@gmail.com

Classes: PSAAEducation@gmail.com

Sunshine: Willy Mueller

609-698-5311 willsue913@aol.com

Contact Willy if a member is ill or has suffered a loss, & the Sunshine team will send a PSAA card

Communications:

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www.pineshoresartassociation.org

Web Master: Dennis Millar. To help with the website, contact: dfmillar@gmail.com



**PSAA
Aug 20
Plein Air
Site –
Cattus
Island
County
Park**

Large print & other special assistance/ accommodations are available if requested two weeks in advance.



PSAA received funding this year from a grant administered by the Ocean County Cultural & Heritage Commission from funds granted by the NJ State Arts Council, a division of the Department of State.



Special thanks to STAFFORD TOWNSHIP for their ongoing support to PSAA.

PSAA PLEIN AIR in PINE AIR! PLEASE JOIN US
August 20, 9:30 am-12:30 pm – Cattus Island Park
1170 Cattus Island Blvd, Toms River

Bay beaches, boardwalk marsh trails, forest paths, the Cooper Environmental Center, and a Butterfly Garden! Grab your stuff & a mask. Come to paint, photograph, sketch or just hang out. It's great to get together with you again. Questions? Ask andreasauchelli@yahoo.com.

(This is an eco-minded Plein Air group, anything you bring in must be brought back with you. No disposing of solvents or paint water on the premises. Bring containers, and plastic bags to store paint waste and then dispose of it properly at home.)

Mary Walker-Baptiste and her sketching spot at the PSAA Berkeley Island Plein Air day in July.



Congratulations Pine Shores' SEPIA SHOW WINNERS!

1st Place – Wendy Kovacs
 "Gram and Baby Olga" wc



2nd Place – Karen Wachter
 "Destiny" pastel



3rd Place – Linda Werner
 "Old Timer"wc



Honorable Mentions

Joyce Ecohard
 "Zach at Sunrise"



Suzi Hoffman
 "Afloat" mixed media



We also thank the following for sharing their beautiful work in the Sepia Show:

- Nancy Camilleri, Paul Daukas, Nancy Edwards, Paul Hartelius, Ray Haworth, Pat Johnson, Sarah Kaputa, Barbara Kraemer, Lois Lyons, Jim Maloney, Alex May, June Merrifield, Dennis Millar, Laura Moyer, Tom Pickle, Shelly Christine Ristow, Linda Saladino, Tom Rutledge, Dee Turba, Mary Walker-Baptiste

PSAA's Sepia Show was also featured in the Sandpaper & Stafford Leader newspapers.



Virtual Show Featuring Sepia Works On Pine Shores Art Association Site

Check It Out Through July 31

The Pine Shores Art Association has adapted a traditional painting medium for its online "Sepia Show." Sepia is a reddish brown pigment that is often used as a graphic when painting a monochromatic depiction of the subject that makes tonal or shades of color prominent. A good painting depends on the shades to make three dimensions appear on a two-dimensional flat.

Remembrance paintings, including many by Michelangelo and Leonardo Da Vinci, began as studies done in sepia. Sepia can also serve as a fine drawing, as seen in some of Van Gogh's ink drawings. In the past, sepia was an ink made from the ink sac of cuttlefish or octopus. Today's sepia color is made from carbon and water.

Students of the figure and perspective will use sepia as a traditional pigment for their drawings, as it is

is graphic or charcoal.

Artist Thomas Rutledge, Pine Shores past president and informal teacher at the figure and portrait classes as well as his workshop instructor, has had a tremendous influence on the club, promoting realistic and traditional practices. He is no doubt respected, but I can, with the best and accomplished examples of sepia works in the online show.

"Old Timer" is a watercolor by Linda Werner, and "Destiny" is painted by Karen Wachter, are excellent examples of a realistic white water color. They have had subject brought from the

Sept Hoffman painted a charming animal portrait of an octopus in "Afloat" which has exhibited his watercolor "With Her Horse" as an example of his fine work, and Jane Merrifield's "Take Off" of two horses in flight is both.

Dennis Miller, who staged the online show, called "Pine Shores" of an antique car as a landscape done in graphic. Paul Hartelius chose the boy as his theme for "The Sea Is Calling," a watercolor by Jim Maloney's "Cuddles" is an amazing expression of the old fish factory ruins in Great Bay before it was destroyed by September Sandy. And Lois Lyons must have a story to tell about her "Duke River Falls".

Paul Daukas draws inspiration with his artwork, submitted as it is from years of observing work on Madison Avenue. His "Recycle" has an actual cubist car as its subject.

What might have been a so-called

MONOCHROME BEAUTIES: Clockwise from top right: "Old Timer" by Linda Werner, "Take Home II" by Jim Maloney and "With Her Horse" by Thomas Rutledge are just three of the eight works featured in this month's virtual art show on the [pineshoresartassociation.org](http://www.pineshoresartassociation.org) website.

Examples and the rest.

Pat Johnson pjohnson@pineshoresartassociation.org

PSAA's 2020 Scholarship Winner
Gianna Walter wrote to us saying, "Thank you so much for choosing me this year. As an aspiring artist, I am very honored to receive a scholarship from an organization that allows their community to come together to learn and create." This fall, Gianna will be majoring in graphic design at Rowan University.

Events Calendar

STUDIO CLASSES ARE CANCELLED while we await news from the Township as to when it will be safe to start up again.

Questions? Contact PSAARegistrar@gmail.com. We'll keep you updated on the web and through eblasts as we know more.