

# Pine Shores Art Association

## May – August 2019 Class Descriptions

### Close Focused Flowers in Acrylic (some supplies)

#### **Class | Available**

Medium: Acrylics | Level: B  
Instructor: Cesaretti, Kimberly  
Date: 5/2/2019-5/23/2019  
Time: 9:00 AM-1:00 PM EST on Th  
Tuition: \$95.00 Member Tuition: \$65.00

#### **Program Description:**

Bring out your inner hyper realist or Georgia O'Keefe! Students will learn how to create visually pleasing, realistic or stylized acrylic paintings of close-focused flowers. In this beginner class, students will get up close and personal with the beautiful flowers found in nature! Students will learn the history of flower painting and the application of principles and elements of design related to the genre. Students will be engaged in observation from life and how to use photography and phone apps as a visual tool in addition to traditional methods to aid in the design/layout of their paintings. Students will learn to master sighting techniques, underpainting/indirect versus direct methods of painting, brush techniques, value, color theory, and how to expertly mix the brilliant colors of flowers.

### Portraits of Trees in Landscape w/ Theory WC Class

#### **Class | Available**

Medium: Watercolor | Level: I, A  
Instructor: Rutledge, Tom  
Date: 5/3/2019-5/17/2019  
Time: 9:00 AM-1:00 PM EST on Fri  
Tuition: \$95.00 Member Tuition: \$65.00

#### **Program Description:**

Portraits of Trees in Landscape w/ Theory WC I, A

### Understanding Perspective – Lecture Class

#### **Class | Available**

Medium: Acrylics, Alcohol Ink, Charcoal, Chinese Ink, Colored Pencil, Gouache, Ink/Maker, Mixed Media, Oils, Pastel, Pen and Ink, Pencil, Various, Watercolor | Level: B, I  
Instructor: LaVeglio, Jennifer  
Date: 5/4/2019 (one day)  
Time: 9:00 AM-1:00 PM EST on Sat  
Tuition: \$40.00 Member Tuition: \$20.00

#### **Program Description:**

Understanding Perspective - Lecture B, I  
Perspective is the base to a realistic work of art. Whether a cityscape, still life or a portrait, perspective can unlock a better understanding of what you're seeing. In this class students learn the basic rules of perspective and how to apply them to their artwork, starting with several small exercises to develop their understanding of this fundamental skill.

## **Understanding the Water in Watercolor Class**

### **Class | Available**

Medium: Watercolor | Level: B, I

Instructor: Edwards, Nancy

Date: 5/6/2019 (one day)

Time: 9:30 AM-3:30 PM EST on Mon

Tuition: \$50.00 Member Tuition: \$30.00

### **Program Description:**

Understanding the Water in Watercolor B, I

The Water in Watercolor /w Nancy Edwards

Learn how to use water in your watercolor paintings for a loose, vibrant feel. This class will allow you to paint with freedom, expression and style. Learn to capture the essence of a subject without all the detail. Add creative washes and make your colors sing. You will learn new techniques for your creative toolbox to be able to incorporate into your paintings...going from the ordinary to thinking outside the box! Most of all, enjoy learning these techniques in a relaxed painting environment.

## **Intro to Faces and Figures - Lecture and Practice Workshop**

### **Workshop | Available**

Medium: Acrylics, Alcohol Ink, Charcoal, Chinese Ink, Colored Pencil, Gouache, Ink/Maker, Mixed Media, Oils, Pastel, Pen and Ink, Pencil, Various, Watercolor | Level: B, I

Instructor: DeFelice, Jill

Date: 5/13/2019-5/14/2019

Time: 9:30 AM-3:30 PM EST on Mon Tue

Tuition: \$85.00 Member Tuition: \$55.00

### **Program Description:**

Intro to Faces and Figures - Lecture and Practice B, I

Intro to Faces and Figures

Have you been frustrated in your attempts to draw a loved one or grandchild? Did you know there are easy to follow guidelines to help you get a face rendered in just the right proportions? Learn the basics of human anatomy and proportion along with a variety of tips to help you get a more realistic rendering of the human face and figure.

- THIS IS A LECTURE COURSE, MEANT TO BE AN OVERVIEW OF THE TOPIC, WITH EXERCISES BUILT INTO YOUR DAY. IT IS NOT AN APPLIED ART COURSE.
- This IS a great preparation course for the Oil Portraiture class in June. Highly advised to start here as it will give you several avenues of starting your painting.

## **Lecture - Making Use of Light and Shadow Class**

### **Class | Available**

Medium: Acrylics, Alcohol Ink, Charcoal, Chinese Ink, Colored Pencil, Gouache, Ink/Maker, Mixed Media, Oils, Pastel, Pen and Ink, Pencil, Various, Watercolor | Level: B, I

Instructor: Cesaretti, Kimberly

Date: 5/18/2019 (one day)

Time: 9:00 AM-1:00 PM EST on Sat  
Tuition: \$40.00 Member Tuition: \$20.00

### **Program Description:**

Lecture - Making Use of Light and Shadow

Come out of the dark and into the light! Take the mystery out of how to use light and shadow in your work. In this lecture based class, students will learn the elements and principles of design which give the feeling of 3 dimensions on 2-dimensional surfaces. Learn how to use value to create drama and emotion. Learn how to create artwork that invites the observer to visually reach in and pluck objects off of the 2-D surface!

- This is one of our Foundation lecture classes. The purpose is to give you an overview of the topic and is NOT an applied course focusing on practice.

## **Sophisticated Simplicity in Watercolor Workshop**

### **Workshop | Available**

Medium: Watercolor | Level: I, A

Instructor: McAndrew, Mick

Date: 5/20/2019-5/22/2019

Time: 9:00 AM-4:00 PM EST on Mon Tue Wed

Tuition: \$195.00 Member Tuition: \$150.00

### **Program Description:**

Sophisticated Simplicity in Watercolor I, A

During this watercolor workshop we will paint a variety of subjects using plenty of water and pigment to exploit the wonder and intrinsic beauty of watercolor. We will focus on the importance of developing interesting shapes, value contrast, edge variety, and more!

Additional areas of discussion will include:

- Simplifying the scene
- Working from reference material
- Use of artistic license
- Developing strong compositions
- Atmospheric perspective
- Visual language
- And the sheer joy of painting

Each day I will offer a full demonstration in the morning with explanation and Q&A along the way. Workshop participants are welcome to work on the same subject or from reference material of their choosing. Afterward, participants will paint for the remainder of the day and I will be available for one-on-one assistance and to provide additional mini-demos as necessary all in a relaxed and fun-filled setting.

## **Painting Glass Reflections & Whites – Pastel Workshop**

### **Workshop | Available**

Medium: Pastel | Level: I, A

Instructor: Greenberg, Jeri

Date: 6/1/2019-6/2/2019

Time: 9:30 AM-4:00 PM EST on Sun Sat

Tuition: \$95.00 Member Tuition: \$65.00

### **Program Description:**

## Painting Glass Reflections & Whites - Pastel I, A

In this workshop, we will explore the nuances of glass and all its reflections and shadows. Glass is only described by what is in it and around it, taking on whatever colors the objects cast it's way; and we will paint its mystery. Come explore and enjoy

In this workshop we will also paint white objects, fabric, etc WITHOUT using white pastels. Learn to really SEE what colors make up what we think are just "plain white things"! Use your imagination and let yourself paint what you see, not what you think you see!

## **Painting People and Pets - Oils (Acrylics allowed) Class**

### **Class | Available**

Medium: Oils | Level: B, I

Instructor: DeFelice, Jill

Date: 6/6/2019-6/20/2019

Time: 9:30 AM-2:00 PM EST on Fri

Tuition: \$85.00 Member Tuition: \$55.00

### **Program Description:**

Painting People and Pets - Oils (Acrylics allowed) B, I

If you have been taking the previous courses on portraits, faces, and figures (or even if you haven't) this is the course where you can put your knowledge into use to create a portrait of someone you love. Jill will lead you through your initial drawings to blocking in to finishing off a portrait with beautiful finishing touches. Oil and Acrylics welcome. (Oils preferred)

- If this is your first portrait class, be advised that the Portraits with Personality one day lecture and the Intro to Faces and Figures, 2 day workshop, are recommended before undertaking this applied course, and will set you up for success in this class.

## **Color Theory in Watercolor Class**

### **Class | Available**

Medium: Watercolor | Level: B, I

Instructor: Edwards, Nancy

Date: 6/7/2019-6/21/2019

Time: 9:00 AM-1:00 PM EST on Fri

Tuition: \$85.00 Member Tuition: \$55.00

### **Program Description:**

Color Theory in Watercolor B, I

Watercolor is all about color choices, combinations, and transparency. Learn how to use color and values to create shapes that are unified and harmonious. Learn how to mix the colors you want, various pigment properties, color value, temperature, neutrals and colors that make your paintings pop! Understand the color wheel and which pigments you want on your personal palette.

## **Mixed Media Floral Abstracts with Nancy Barch Workshop**

### **Workshop | Available**

Medium: Mixed Media | Level: I, A

Instructor: Barch, Nancy

Date: 6/17/2019-6/19/2019

Time: 9:30 AM-3:30 PM EST on Mon Tue Wed

Tuition: \$130.00 Member Tuition: \$95.00

### **Program Description:**

Mixed Media Floral Abstracts with Nancy Barch I, A

Flowers have an international appeal, like music. Everyone can relate to a floral, plant life or nature in general. Pack up your Gel Medium and come along on an artistic journey through a garden.

We will explore all the possibilities of nature's subject matter. Leaves, trees, flowers, bouquets, even weeds are going to get the creative treatment.

Be prepared to experiment and play!

## **Loose Luminous Watercolors Workshop**

### **Workshop | Available**

Medium: Watercolor | Level: I, A

Instructor: Natale, Marie

Date: 6/24/2019-6/25/2019

Time: 9:30 AM-3:30 PM EST on Mon Tue

Tuition: \$195.00 Member Tuition: \$150.00

### **Program Description:**

Loose Luminous Watercolors I, A

Fabulous Florals! Day #1.

Marie Natale continues the Loose, Luminous, and Colorful approach to watercolor painting with new exercises and techniques helping students of all skill levels to improve their work and increase their knowledge of this fluid, transparent medium. Students will be amazed how easy and fast results can be achieved in three simple steps! Students are encouraged to bring flowers from their homes or gardens...Marie will also bring some arrangements.

Marie has a Masters Degree in Art Education, teaches internationally, and is known for her friendly teaching style, making classes both fun and informative. Come join us for a great

Animals and Pets- Day #2

Students will continue with the Loose, Luminous, and Colorful approach when painting animals and pets. Students will learn to simplify animals into basic shapes, learn to create the softness of fur, effectively paint feathers on birds, the strong sleek muscular body of a horse, paint incredible clear and luminous eyes, and capture the personality of the animal.

## **Children's Art with Mary Walker-Baptiste Class**

### **Class | Available**

Medium: Various | Level: Any

Instructor: Baptiste, Mary Walker

Date: 7/9/2019-7/30/2019

Time: 9:00 AM-12:00 PM EST on Tue

Tuition: \$60.00

### **Program Description:**

Children's Art with Mary Walker-Baptiste

AT THIS TIME CHILDREN'S CLASSES ARE NOT BEING OFFERED FOR ONLINE REGISTRATION. IF YOU WOULD LIKE THESE CLASSES TO BE OFFERED WITH ONLINE

REGISTRATION CAPABILITIES, PLEASE LET US KNOW AT PSAAEDUCATION@GMAIL.COM  
OR CONTACT MARY WALKER-BAPTISTE

- The tuition includes a Supply Fee of \$5
- For Children's Art Classes
- make out check to
- PSAA
- and mail to:
- Mary Walker-Baptiste
- 56 Brigantine Blvd.
- Waretown, NJ 08758

## **Zentangle with Mary Walker-Baptiste Class**

### **Class | Available**

Medium: Ink/Maker | Level: All

Instructor: Baptiste, Mary Walker

Date: 7/15/2019 (one day)

Time: 9:30 AM-3:30 PM EST on Mon

Tuition: \$50.00 Member Tuition: \$30.00

### **Program Description:**

Zentangle with Mary Walker-Baptiste All levels

A Zentangle is an abstract ink drawing created using repetitive patterns, according to the trademarked Zentangle Method. It is a complex drawing that is made one line at a time. Another name for a Zentangle is a pattern. The art piece grows and changes as the artist draws, using named patterns, or creating their own patterns.

## **Watercolor Explorations with Crystals Workshop**

### **Workshop | Available**

Medium: Watercolor | Level: I, A

Instructor: Baptiste, Mary Walker

Date: 7/18/2019-7/19/2019

Time: 9:30 AM-3:30 PM EST on Tue

Tuition: \$85.00 Member Tuition: \$55.00

### **Program Description:**

Watercolor Explorations with Crystals I, A

Does your artwork need a boost of vibrant colors? Do you want to explore a new way to paint with watercolors? If so, come create bursts of color, watch what happens as they collide, and have a lot of fun in the process. The paintings will be ones you'll want to frame, or at least make into cards!

## **"alla prima" Explorations in Oils with Ellen Gavin Workshop**

### **Workshop | Available**

Medium: Oils | Level: I, A

Instructor: Gavin, Ellen

Date: 7/24/2019-7/25/2019

Time: 9:30 AM-3:30 PM EST on Mon Tue

Tuition: \$95.00 Member Tuition: \$65.00

### **Program Description:**

"alla prima" Explorations in Oils with Ellen Gavin I, A  
PAINTING IN OILS SIMPLY & EFFECTIVELY

Discover your personal style by painting quickly & instinctively. I emphasize mixing color, composition, and eliminating those mental demons! If you want to 'loosen up' this class is for you. I have a fresh plein-air approach, even when working from photos. I will teach this approach. Plan to do one, two even three small paintings each day. I will do at least one demo during the day. This workshop is best for intermediate painters, though beginners to oil painting, or painting quickly, will benefit. We will use photo reference; bring your own or work from mine. I will also give advice on shooting photo reference.

I'm known as an equine artist. Anyone interested in animal subjects...horses, dogs or other will receive excellent advice capturing expression and movement. Those interested in landscape, cityscape, or figure in the landscape will also be helped by my approach.

## **Realistic Water and Skies in Gouache Class**

### **Class | Available**

Medium: Gouache | Level: I, A

Instructor: Rutledge, Tom

Date: 8/2/2019-8/23/2019

Time: 9:30 AM-12:30 PM EST on Fri

Tuition: \$95.00 Member Tuition: \$65.00

### **Program Description:**

Realistic Water and Skies in Gouache I, A

Learn the nuances of rippling waves, skittering clouds, and all sorts of outdoor possibilities in this gouache class.

## **Introduction to Photography (Digital) Class**

### **Class | Available**

Instructor: Troehler, Taylor

Date: 8/5/2019-8/26/2019

Time: 12:00 PM-3:00 PM EST on Mon

Tuition: \$85.00 Member Tuition: \$55.00

### **Program Description:**

Throughout the four-week course, the class will cover techniques to “get out of auto” on their digital cameras to better photograph various subjects.

Students are required to have a digital camera of some kind. DSLR's (those with interchangeable lenses) and bridge/hybrid and advanced point and shoot cameras are welcome and encouraged. Basic point and shoot cameras are ok, but some settings covered throughout the course may not be applicable to them. The four sessions will each focus on a separate topic:

#### White balance and lighting-

This session will cover the importance of proper white balance in their photos to avoid being too warm or cool toned, or, alternatively, when to warm or cool a photo. It will also cover the importance of proper lighting and possible use of flash or other external lighting sources when necessary to avoid over exposed or under exposed photos.

#### Composition and cropping-

To get the best photo, it is sometimes necessary to capture the subject from a wider angle or distance the camera from the subject and then crop later- to ensure the whole subject is in frame. This session will also cover how to frame a subject (centered, left or right, rule of thirds) and the importance of background and complimentary items to the subject.

#### Focal lengths and lenses-

-Focal lengths of lenses determine how wide or how close a photo can look. This session will cover the importance of choosing lenses to get a desired effect and how to use the range, if possible, on that lens. These techniques will also be relevant to those with point and shoot cameras because they do have ranges already built into them, usually told in form of “\_x zoom”.

#### Camera Values-

Values of a camera include shutter speed, ISO, and aperture (or f-stop). This session will go over what these values control individually as well as how to use them all together. These settings may or may not be available to those with point and shoot cameras- it just depends on the type of point and shoot camera.

## **Making your Landscapes POP in Oil & Acrylics Workshop**

### **Workshop | Available**

Medium: Acrylics, Oils | Level: I, A

Instructor: Saenger, Mark

Date: 8/26/2019-8/27/2019

Time: 9:30 AM-3:30 PM EST on Mon Tue

Tuition: \$95.00 Member Tuition: \$65.00

### **Program Description:**

Making your Landscapes POP in Oil & Acrylics I, A

Achieving the Magical Look in Landscapes  
with Mark Saenger

The Goal is to bring attendees individuals knowledge and their work to the next level.

In lecture we will cover topics crucial to achieving that “Magical look” of light we all want in our painting that make them “POP”. We will not only cover but give attendees the understanding and importance of Value, Edges, Brushwork & Atmosphere. Other topics include Color Temperature & Composition. We will also discuss the Prism of Light and how it relates to the landscape planes & other principles required create dynamic light effects. Painting from photos can be misleading this topic will also be covered. Lots of individual attention and teacher demo.