



**Beach Haven Borough Hall Gallery & Pine Shores Art Association**  
**“Beaches & Boats” Summer Exhibit 2019**

**Entries** Up to three works per artist or participating cultural institution are accepted. The work should reflect the theme of the exhibit, though any past or present time reference is welcome. This is an exhibition of local artists’ paintings, along with historic LBI photos and artifacts.

**Show Date** June 5 – September 10, 2019.  
 Drop off: Wednesday, June 5, 10 am – noon at Beach Haven Borough Hall Gallery  
 Pick up: Tuesday, September 10, 10 am – noon.

**Receptions** There will be publicized open house receptions for the gallery show on June 8 and June 29, and another scheduled for later in the summer.

**Fee** Complimentary. There is no entry fee.

**Requirements** Please see gallery guidelines and hanging requirements on the back of this flyer, and sign your agreement.

**Artwork** **Please email your name, contact information, and title of the works to [redcanoestudio@comcast.net](mailto:redcanoestudio@comcast.net)** prior to June 1 so label tags may be premade to identify your artwork during the exhibit. Also, bring a bio/information sheet to include in the show flip book, along with your business cards and brochures to offer visitors.

**Please print the following information and bring this completed form with your exhibit pieces:**

Name \_\_\_\_\_ Organization \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Artwork titles/descriptions

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**Beach Haven Borough Hall Gallery & Pine Shores Art Association**  
**“Beaches & Boats” Summer Exhibit 2019 Participation Agreement**

To be able to hang and display your artwork, please adhere to the following guidelines:

Entries must be your original work or a limited edition giclee of your original work, which must be created from your inspiration and not a copy of another’s work, nor a duplication any commercially published work.

Matting should be white or off-white. No colored mats, but a colored ¼ inch inner mat is acceptable.

Unframed canvas paintings must have gallery finish (no staples showing). The sides must be a continuation of the painting or painted black.

While entries should not exceed 32” x 40”, exceptions may be made if notified well in advance of the exhibit date. On paintings larger than 20” x 26”, use Plexiglas instead of glass, otherwise the painting may be too heavy to hang.

Please note, the **hanging system requires wire hanging only** (we cannot hang a painting with a saw-tooth hanger, or center loop). Place screw eyes for the wire 1/3 way down from the top of the frame, with the wire made slightly taught. Wrap wire ends with tape. Metal frames must have proper hangers (no clips) to attach the wire.

Attention to detail is important: badly joined frames, smudged mats, smeared glass, and ragged, wavy, or work with over-cut mat corners cannot be accepted for display.

There are no early drop offs unless prior arrangements are made, and this should be considered an exception, and not a common practice. It is understood that artwork will remain on display in the gallery for the duration of the show. However, if you sell a painting during the show, you may arrange with show curators to replace that painting with another to display for the continuation of the exhibit.

Following common practices with art shows around the country, **exhibiting artists take all responsibility for their own work** including any insurance they choose to have. Certainly, all reasonable care will be taken in the handling and exhibition of your artwork, but the Borough of Beach Haven, Borough Hall, and Pine Shores Art Association are not responsible for artwork or display pieces that are damaged, lost, or stolen, however caused, while in Borough Hall’s possession or in transit. Any display piece or artwork not picked up on the exhibition close date will be stored elsewhere at the owner’s risk. Exhibition pieces that remain uncollected within 3 months following the closing date of the exhibit will be considered donations and may be disposed of as determined by action of the Pine Shores Art Association Board of Trustees. Your entry into this exhibition constitutes agreement with these terms, including your permission for your work to be photographed for exhibition, catalog, or publicity purposes regardless of copyright.

Your participation in the show acknowledges your agreement with the guidelines outlined here.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date